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## News from the Steel Pan Community

### [Electric Steel Drums](#)

The Steel Drum Enters The 21st Century! Welcome to the birth of a new era in steel drums. Presenting a "proof of concept" electronic steel drum. Image having the sound and form factor of an acoustical steel drum, without the use of 55-gallon oil drums. See additional information and pictures at <http://web.archive.org/web/20060419013734/http://www.electricsteeldrums.com/>.

[17 April 2006]

### [Caribbean Soccer Night in Dortmund - 10th June 2006](#)

Football, Big Screen, Ebony Steel Orchestra, Nostalgia Steelband, Bäng Bäng Steelpan Orchestra - AND YOU ALL ARE WELCOME !  
It's as close as you can get to Maracas Bay in Europe.

[17 April 2006]

### [First steelband in Taiwan](#)

An article in [Taipei Times](#) on an upcoming performance by Ju Percussion Group, the first steelband in Taiwan.

[8 March 2006]

### [The Music Rings out on Trinidad and Tobago's Night of Glory in London](#)

An article by Haroun Shah brought to you by [pan-jumbie](#).

[5 March 2006]

### T & T Panorama Final 2006 Results

Detailed tables over the results of Panorama Finals 2006 are below, brought to you by the courtesy of Jeremy de Barry, alias Tobagojo. Also check his site at: <http://web.archive.org/web/20060419013734/http://www.seetobago.com/trinidad/pan/2006/event01.htm> for more details.

### Panorama Final 2006 - Large Bands Results

No	Steelband	Points	Tune	Composer	Arranger (s)	Leaders 2006	Tuners 2006
1	<b>Phase II Pan Groove</b>	470,5	This One's For You, Bradley	Len 'Boogsie' Sharpe + Anthony 'Alexo' Alexis + Ronnie McIntosh	Len 'Boogsie' Sharpe	Michael Phillips	Bertram 'Butch' Kelman + Roland Harrigan
2	<b>Neal &amp; Massy Trinidad All Stars</b>	469,0	Soca Warrior	Winston Scarborough	Leon 'Smooth' Edwards	Beresford Hunte	Herman 'Guppy' Brown + Bertram 'Butch' Kelman
3	<b>PCS Starlift</b>	457,0	If We Really Want	Ray Holman	Ray Holman	Keith 'Smakie' Jones	Roland 'Sire' Inniss + Herman 'Guppy' Brown + Kelvin 'Zuzie' St Rose
4	<b>Sagikor Exodus</b>	452,0	Max It Up	Kernel Roberts + Mark Loquan	Pelham Goddard	Ainsworth Mohammed	Herman 'Guppy' Brown + Andy Neils + Wallace Austin
5	<b>WITCo Desperadoes</b>	449,0	[A Tribute to] Bradley	Winston Scarborough	Eddie Quarless	Bertram Glasgow	Lincoln Noel + Clifford Alfred + Bertie Marshall + Desmond 'Mappo' Richardson
6	<b>bpTT Renegades</b>	447,0	Judgement Day	Winston Scarborough	Dr Jit Samaroo	Andrew Burmant	Bertram 'Butch' Kelman

7	<b>TCL Group Skiffle Bunch</b>	438,0	Colours Again	Mark Loquan	Liam Teague	Junia Regrello	Bertram 'Butch' Kelman + Herman 'Guppy' Brown + Lloyd Gay
8	<b>NLCB Fonclaire</b>	438,0	Good Times	Mark Loquan + C Morris	Darren Sheppard	Milton 'Wire' Austin	Bertram 'Butch' Kelman + Lloyd Gay
9	<b>BWIA Invaders</b>	‡	This One's For You, Bradley	Len 'Boogsie' Sharpe + Anthony 'Alexo' Alexis + Ronnie McIntosh	Arddin Herbert	Michael Ding Chong	Bertram 'Butch' Kelman + Andy Neils
10	<b>Eastern Credit Union Pamberi</b>	‡	Judgement Day	Winston Scarborough	Brian Villafana	Cheo Cato	Roland Harrigan
11	<b>Solo Pan Knights</b>	‡	Max It Up	Kernel Roberts + Mark Loquan	Robert Greenridge	Owen Serrette + Lloyd Manswell	Herman 'Guppy' Brown + Lloyd Gay
12	<b>RBTT Redemption Soundsetters</b>	‡	[A Tribute to] Bradley	Winston Scarborough	Winston Gordon	Marie Toby	Kelvin 'Zuzie' St Rose + Lloyd Gay
13	<b>Petrotrin Hatters</b>	‡	[A Tribute to] Bradley	Winston Scarborough	Earl 'Jakes' Brooks Sr	Arthur 'Ball Head' Sparks	Bertram 'Butch' Kelman + Lloyd Gay + Lennox Fortune
14	<b>Katzenjammers</b>	‡	[A Tribute to] Bradley	Winston Scarborough	Auburn Wiltshire	Gemma Duke	Roland Harrigan + Leroy George
15	<b>Tropical Angel Harps</b>	‡	[A Tribute to] Bradley	Winston Scarborough	Clarence Morris	Clarry Benn	Herman 'Guppy' Brown + A Morris
16	<b>Birdsong</b>	‡	Hard Wine	Tunapuna Scanty	Rudy 'Two Left' Smith	Dennis Phillip	Patrick Worrell
17	<b>mbobile Our Boys</b>	‡	Good Times	Mark Loquan + C Morris	Clifford Alexis	Leandro Noray	Patric Arnold + Clifford Alexis

#### Panorama Final 2006 - Small Bands Results

No	Steelband	Tune	Composer	Arranger(s)	Leaders	Tuners
1	<b>Merrytones</b>	<b>Colours Again</b>	Mark Loquan	Seion Gomez	Kendall Lewis	Lawrence 'Egar' Mayers + Clifford 'Rope' Alfred
2	<b>Pan Elders</b>	<b>Tempo [Remix]</b>	Alvin Daniel + (McArthur 'Calypso Rose' Lewis)	Richard Gittens	Ronald Williams	Junior 'Blueboy' Peters
3	<b>Petrotrin Siparia Deltones</b>	<b>Roll It</b>	Allison Hinds	Carlton Alexander	Ricardo Marshall	E Peters + Bertram 'Butch' Kelman
4	<b>Crescendoes Musical</b>	<b>This One's For You, Bradley</b>	Len 'Boogsie' Sharpe + Ronnie McIntosh	Curtis Edwards	Curtis Edwards	Gabrial 'Doyle' Robley
5	<b>Tamana Pioneers</b>	<b>Iron Man</b>	Alwyn Roberts	Paul Campbell	Michael Antoine	Herman 'Guppy' Brown + Leslie Bernard
6	<b>Starland Steel Orchestra</b>	<b>Soca Warriors</b>	‡	Jason Baptiste	Mohamud Saleem	Kenrick Parmel
7	<b>Southern Marines Steelband Foundation</b>	<b>Feel Like Dancing</b>	‡	Malomo Nkosi Joseph	Michael 'Scoobie' Joseph	Bertram 'Butch' Kelman
8	<b>Fascinators Pan Symphony</b>	<b>Musical Treat</b>	Denieson 'Dee Diamond' Moses + Clive Bradley	Lennox Jordon	Mervyn Taitt	Junior Peters + Lennox Jordan

Source : Pan Trinbago + Islands Research

[5 March 2006]

[THE SPARROW REVOLUTION - Part I: Fifty years old and still going strong](#)

Article by Caldwell Taylor, original article overwrought for [pan-jumbie](#) 21th February 2006.

[25 Feb 2006]

Festiv' Drôme Tropical in South France, 9-15 July 2006

Organised by Nathalie Doubrovik and Jean-Michel Girard.

**July 9-13, 2006 Workshop with Laurent Lalsingué & Laurent Trouchaud**

Two of France's top panists. This workshop is addressed to any person playing pan since at least one year. The purpose of it is to practice and improve together at least 4 tunes, compositions by Laurent Trouchaud (Montagnac) and Laurent Lalsingué (Paris), solely written for this occasion. The number of students is limited to 50 people, divided into 2 groups (25 persons each). Both groups will be working on 2 tunes, with each teacher respectively.

The students will be playing in public, in their words "they are going to show you musical flights in madness". Festival visitors will get to know the true promise of Calypso rhythms at the official Steelpan Festival July 14 + 15. A Panorama of some 15 other steel bands (around 150 panists), incl. the Workshop bands, Pan Spirit, Steelband de Montagnac and Les Alizés.

**Where**

In Laupie. This is a small village in South France, close to Marsanne (10 min to Montélimar), in a nature park. 2 ventilated rooms will accommodate you for the training course. A plan of access will be mailed out to participants. The reception will be on Saturday, July 8 at 4pm.

**Accommodation**

Possibility of camping on the spot, for 7 Euro per day (for water and electricity). Hotel rooms, list on request.

**Cost of the Workshop**

290 Euro (100 Euro cash in advance by registration)

**Workshop Schedule**

9 – 13 June daily, 3 hours every morning, 3 hours every afternoon

**Registration**

Order of registration. Participants will get detailed information one month in advance. Registration deadline April 30. Please provide your fully name, fully address, phone numbers, e-mail, instrument, name of your current band and since when you're playing pan. Submit your registration to: [nathydoubrovik \(at\) aol.com](mailto:nathydoubrovik@aol.com)

For more information contact: [nathydoubrovik \(at\) aol.com](mailto:nathydoubrovik@aol.com)

[12 Feb 2006]

[Remembering 'Spree' Simon](#)

An article on one of the pioneers of pan, written by Terry Joseph on April 18, 2001 for [TriniSoca.com](http://TriniSoca.com)

[25 Jan 2006]

[Lies and Distortions of Pan](#)

An article on the history of pan, written by Bukka Rennie on November 11, 1999 for [TriniSoca.com](http://TriniSoca.com)

[25 Jan 2006]

[TnT Steelband Panorama Schedule 2006](#) by [PanOnTheNet](#)

[24 Jan 2006]

- OVERVIEW OF CONTENTS
- [NEWS](#)

Check out the latest news from the steel pan community

[24 Jan 2006]

[THE LAST INSTITUTION ON THE HILL: THE DESPERADOES STEEL ORCHESTRA](#)

- [Panorama results](#)
- [STEEL PAN](#)

Another article in the [Pan-Jumbie](#) series [Rendezvous of Victory](#) newsletter by Khalick J. Hewitt, panologist from Brooklyn, USA. Check it out at: <http://web.archive.org/web/20060419013734/http://www.pan-jumbie.com/rendezvous/rv5.htm>

Read about the Steel Pan Instrument

[16 Jan 2006]

[The Evolution Of The Steel Band](#)

- [History](#)
- [Steel Pan Tuning Handbook](#)
- [STEELBANDS](#)

A new [Sam's Newsletter](#) by Robert "Sam" Saldanha, brought to you by [Pan-Jumbie](#).

Sam's interesting article starts off with the following:

A list of steelbands around the world

" ... facts that remain constant are:

- [TUNERS](#)

An emerging list of professional steel pan

- The Tamboo Bamboo was the fore runner of the steelband.
- The steelband was created by someone striking a can or pan.
- The Steelband was created in Trinidad somewhere in the 1930's.
- Dustbins, cans, pans, sweet oil tins beaten with sticks, motor-car brake drums and chassis were the first

tuners

instruments of the steelbands.

- [COMPANIES](#)

- The sound of the early steelbands was rhythmical, whereas a distinct melody was evident in the steelbands of August 1945.

Pan-related companies around the world

Check it out at: [http://web.archive.org/web/20060419013734/http://www.pan-jumbie.com/sam/sn10106\\_1.htm](http://web.archive.org/web/20060419013734/http://www.pan-jumbie.com/sam/sn10106_1.htm)

[14 Jan 2006]

- [ORGANIZATIONS](#)

[Let us celebrate the steelband women...](#)

Organizations involved in pan playing and development

Read the November issue of the [Rendezvous of Victory](#) newsletter from Khalick J. Hewitt, who is panologist from Brooklyn, USA. Brought to you by the courtesy of [Pan Jumbie](#).

[20 Nov 2005]

- [LINKS & READING](#)

AUSTRALIAN SCHOOLS PANORAMA 2005

Magazines, books, articles and web sites about pan



The second Australian Schools Panorama was held on 22nd. October in Sydney and involved over 150 children from 7 different schools.

Pan is only just starting to be recognized in Australia and the Panoramas are raising public awareness of this instrument and the capabilities of the steel band.

The judges this year placed the REVESBY REVELLERS (playing Penny Lane) and MENAI MAGIC PAN (Love is in the Air) in equal

first place.

3 Nov 2005]

- [FAQ](#)

Frequently asked questions

[Listen to Renegades Steel Orchestra at WOMAD 2005!](#)

Radio BBC 3 is featuring Renegades Steel Orchestra at WOMAD Rivermead Festival in the United Kingdom 29 to 31 July 2005. Listen to the sounds of hurricane - the one hour gig, the program what they played on tour through Europe. (You need the Real Player to listen to the program.) Web address:

<http://web.archive.org/web/20060419013734/http://www.bbc.co.uk/radio3/womad2005/renegades.shtml>

[15 Oct 2005]

[Steel - a Musical by Derek Walcott on the History of Pan](#)

Jamaica Observer reports that Nobel laureate Derek Walcott has written a musical that traces the history and development of the steel drum from a working-class fringe instrument to one that has come to represent the soul of the Caribbean.

[25 Sept 2005]

[Another Look At The History Of The Steel Band](#)

Sam's Newsletter from Pan-Jumbie brings you a new piece of pan history at:

<http://web.archive.org/web/20060419013734/http://www.pan-jumbie.com/sam/newsletter.htm>

[17 Aug 2005]

[The Pan Blog](#)

A steel pan blog (formerly Steel Drum Message Board) started at address:

<http://web.archive.org/web/20060419013734/http://www.steeldrum.net/panblog/>

[15 Aug 2005]

["Musical Metal: Science catches up with the shimmering sound of steel drums"](#)

An interesting article on Ellie Manette and his tuning from 1998, written by Corinna Wu in Science News, Vol. 154, No. 15, October 10, 1998, p. 236. Web:

[http://web.archive.org/web/20060419013734/http://www.sciencenews.org/pages/sn\\_arc98/10\\_10\\_98/bob2.htm](http://web.archive.org/web/20060419013734/http://www.sciencenews.org/pages/sn_arc98/10_10_98/bob2.htm)  
<http://www.steeldrum.net/panblog/>

[8 Aug 2005]

[Answers.com on Steelpan](#)

Answers.com has an interesting [Wikipedia entry on steelpan](#)s.

[7 Aug 2005]

[Pan in Education](#) - CD recordings with music scores

"Pan in Education" is a double CD, one with audio recordings of 13 different bands performing arrangements of Mark Loquan's music, the other is an interactive data CD with the digital music scores of the arrangements (combined and by individual pan) which can be accessed via Finale (2002 & higher), MIDI, or PDF. Brief bios are also given on each arranger and steelband. Caribbean & Latin rhythms are also included.

The project is intended to be used by secondary schools and tertiary level locally and/or internationally, and the arrangements have been classified and categorized by level of difficulty according to defined criteria (done by the University of the West Indies, Centre for Creative & Festival Arts). Read more and order at: <http://web.archive.org/web/20060419013734/http://www.ecaroh.com/pan/panineducation.htm>

[12 July 2005]

[Sam's Newsletter](#)

Robert "Sam" Saldenha is of Caribbean native, living in Boston. He's playing Bass with the [Volume II Steelband](#). Sporadically, he is writing a newsletter for the [Engine Room Section](#) which takes over a part of the [Boston Carnival](#). Sam has offered to share these newsletters with all the panjumbies, also with you.

Check out his very interesting, four-part May 2005 newsletter about pan history (Part I not finished as yet):

- [Part II - 1945-1949](#)
- [Part III - 1950-1959](#)
- [Part IV - 1960](#)

Brought to you by the courtesy of [Pan Jumbie](#).

[12 July 2005]

[Rendevous of Victory](#)

[pan-jumbie.com](#) intends to feature frequently a newsletter contribution from Khalick J. Hewitt, who is panologist from Brooklyn, USA. [Volume 1, 11 July 2005 is online.](#)

[12 July 2005]

[iPan Cinema](#)

iPan Cinema is a new section at the Paniacs website. Opening act by one of the most best steelpan tuners in the world. It is a "Two Minute Fame with Birch Kelman and Lenny Rogers". They play, you listen and enjoy! Production and copyright by Monix and TeMuzik. Address: <http://web.archive.org/web/20060419013734/http://www.paniacs.com/>

[11 July 2005]

[Stiff challenge for Pan Trinbago as new body formed: Pan Players' Association](#)

Article by Sheldon Osborne in TnT Mirror News, May 8, 2005.

Fed-up steelbands men have decided that the time has come for action. After years of planning, they have finally achieved a major goal: the establishment of the Pan Players' Association (PPA). Actually, the association had been incorporated under the Companies Act since last January, but the foundation members are now gradually organizing and gearing up to play a key role in the development of pan players.

[12 May 2005]

[Renegades! : The History of the Renegades Steel Orchestra of Trinidad & Tobago](#)

Kim Johnson has written a book about the history of the steelband Renegades. Renegades! tells the story of the steelband movement in words and images, focusing especially on the history of one which, perhaps more than any other, has come to symbolize the success of steelband music: The Renegades.

[9 April 2005]

Caribbean Water Music in Norway?



This is Eckhard C. Schulz, [ECS Steeldrums](#), pan tuner in Germany. He has manufactured this **Steel Pan XXL - THE TWIN PAN** - with a XXL body of tones.

It has a diameter of 1,15 meter, and consists of 25 kg metal! And there's a second one, it is a double set, and therefore he calls it the Twin-Pan.

Soon he will be heading for Trondheim/Norway with it. The Twin-Pan will be displayed on top of 4 meter pillars. It will be played by rhythmical water-jets of some special made nozzles.

The Twin-Pan, created in collaboration with Dr. Werner Homberg and the University of Dortmund was 4 weeks in the making. Alone to tune the lowest note Eckhard did spend 4 days, he fixed it 5 times because the metal teared.

No one can stop Ekki, he has more plans in his sleeves. Next dream is a jumbie pan with a diameter of 3 meters, supposed to go to Trinidad.

[4 April 2005]

#### [Panorama Final 2005 Results!](#)

Detailed tables over the results of Panorama Finals 2005 are below, brought to you by the courtesy of Jeremy de Barry, alias Tobajojo. Also check his site at:  
<http://web.archive.org/web/20060419013734/http://www.seetobago.com/trinidad/pan/2005/event01.htm> for more details.

You may also be interested in studying [Past Panorama Results](#) brought to you by "When Steel Talks".

[6 February 2005]

The Pan Page has moved

After living about eight years at the website of the publisher of my [Pan Tuning Handbook](#), [Musikmuseet in Stockholm](#), the Pan Page has now moved in at the website of Stockholm's first steelband, [Hot Pans](#).

Please update any links you may have from the former address <http://stockholm.music.museum/pan/> to the new <http://web.archive.org/web/20060419013734/http://hotpans.se/pan/>

[7 Dec 2004]

#### [Pan Jumbie](#) - Daily Pan News from Switzerland

Switzerland's improved Daily Caribbean News collection at  
<http://web.archive.org/web/20060419013734/http://www.pan-jumbie.com/>

[2 Dec 2004]

#### [Nordic steelpan message board](#) opened

Nordisk anslagstavla om steelpan har öppnat på adressen  
<http://web.archive.org/web/20060419013734/http://www.steelpan.se/forum/>

[24 Oct 2004]

#### [Paniacs](#) - Independent Steelpan Meeting Point

This is where you're going to find everything that makes a pan enthusiast's heart beat: good music, instruments, information about steelbands and a lot more. Register now and participate in an active steelpan scene. If you are an event manager, this is where you find the best bands for your next event. The platform primarily covers the needs of the Swiss pan enthusiasts, however as we rely on foreign sources for pans and other services, we will really appreciate the participation of all interested, far and near. Web:  
<http://web.archive.org/web/20060419013734/http://www.paniacs.com/>

[27 Sept 2004]

#### [Reinventing Steel Pan on Record](#) - A Short History of Steel Band Recordings

Reinventing Steel Pan on Record: Local and Global Dialectics. And article by Amelia Ingram, published in CBMR Digest, Vol. 14, No 1, Spring 2001. Web:  
<http://web.archive.org/web/20060419013734/http://www.cbmr.org/pubs/141/kalinda141.htm>

[22 June 2004]

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[The Pan Page](#) - a forum for the steel pan instrument.  
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